

Time: 3hours

Marks: 100

Please check that you have received the correct question paper.

Note: i) Attempt all five questions.

ii) Answers should be relevant to the questions.

iii) Figures to the right indicate full marks.

- Q.1 Write short notes on **any two** of the following: **20**
- i. Symbol
 - ii. Myth
 - iii. Imagery
 - iv. Paradox
- Q.2 A) What is the concept of 'imitation'? How does the debate between Plato and Aristotle help to understand the concept of imitation? **20**
- OR**
- B) What are the various romantic notions to literature?
- Q.3 A) What is a Literary Criticism? Explain various functions of Literary Criticism. **20**
- OR**
- B) Critically evaluate the qualities of a good critic.
- Q4 Write short notes on **any two** of the following: **20**
- i) Literature as an expression of the writer's personality.
 - ii) Aesthetics function of literature.
 - iii) Evaluation of literary criticism.
 - iv) Nature of literary Criticism.
- Q5. Scan the following extracts from poetry. Mention the base meter and the Rhyme schème. Comment on the modulations and metrical peculiarities, if any ? **20**
- a) The Road Not Taken by Robert Frost
- Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;
- b) Sonnet 18 by William Shakespeare
- Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the daring buds of May,
And summer's lease hath all too short a date:
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